

ENTRY FORM

I wish to showcase in this exhibition and accept the conditions for participation annexed.

Title of artwork			
Medium			
Technique			
Size (in cm)			
Date of creation			
Price of artwork			
Caption of artwork (Short write-up not exceeding 50 words)			

I am enclosing the following items:

Please tick as appropriate

Proposed artwork for the exhibition	
Technical specifications /requirements	
EITHER Images of 3 artworks previously executed	
OR a recent portfolio	

Name: _____

Address: _____

Telephone *Residence:* _____

Email: _____

Signature: _____

Conditions for Participation

1. **Eligibility:** Mauritian Visual Artists, registered at the National Art Gallery
Artists who are not yet registered as Visual Artist at NAG are requested to do so by submitting filled-in *Mauritian Visual Artist Registration Form* along with the Entry Form.
2. **Proposed artwork:** video art, interactive media, video mapping, digital art installation and any innovative media art project.
3. Artworks should be 'original', executed not later than two years.
4. Artists will refrain from proposing artworks that may cause security issues. NAG reserves the right not to select artworks that would have potential to cause hazard.
5. **Presentation/ Display of artwork:** Artworks should be submitted ready for display, Artists will be responsible for the mounting and dismantling of their artworks. The setting up of the exhibition will start 5 to 6 days prior to the opening. The site is guided by conservation norms that will not allow drilling, digging or any modification/ disruption/ intervention onto historical features or the compound. Artists are invited to take this aspect into consideration in their proposals.
6. Selected artists will be allocated a sum of MUR Rs. 20,000 to support the cost of materials and transport.
7. Participants will be responsible for the transportation of their artworks to and from the venue. Artworks should be collected after the exhibition. Additional details will be communicated in due course.
8. **Insurance:** Artworks will have to be insured by the participating artists themselves. NAG will take all precautionary measures for the display of artworks, but will not be responsible for any damage or loss.
9. The **participant should submit** (EITHER by email as attachment OR by post or hand-despatched on a CD or DVD):
 - Duly filled in *Entry Form* and one signed copy of the *Conditions for Participation*
 - Proposed artwork for the exhibition
 - Technical specifications / requirements
 - EITHER Images of 3 artworks previously executed OR a recent portfolio
10. The National Art Gallery holds the priority to select artworks according to specific criteria guided by the nature of the space.
11. NAG has the right not to accept any artwork and is under no obligation to provide any justification for non-acceptance.
12. The National Art Gallery retains the permission to reproduce materials/ artworks for publication, online dissemination and promotion.
13. **Deadline** for submission of entries is **Wednesday 26 April 2023** by **15 00 hours** latest, **either** by
 - a. **Email** : natartgal.info@gmail.com;
 - b. Or by **Post** or **hand-despatched** in a sealed envelope with **Spectrum** clearly written on the top left corner of the envelope, to the National Art Gallery, Suite 10, Lancaster Court, Lavoquer Street, Port Louis.

I have read and accept the above conditions of the exhibition titled *Spectrum*

Name: _____

Signature: _____ **Date:** _____