

CALL FOR APPLICATION

COMMISSION OF ARTWORK FOR G20 ART PROJECT TOGETHER WE ART

GUIDELINES

General Background:

With the aim of celebrating the cultural diversity of the G20 Members and Guest Countries, the G20 Culture Working Group of the Government of India is proposing to organise the G20 Art Project – ‘Together We Art’, an art exhibition which shall address contemporary concerns of sustainability, ecology, identity and collective future through visual arts.

In this context, the Ministry Arts and Cultural Heritage is commissioning an artwork based on the theme ‘Vasudhaiva Kutumbakam’ – ‘One Earth, One Family, One Future’.

Mauritian Visual Artists are invited to submit their application and proposals as per the concept below.

Concept:

The proposed artwork shall be based on the theme ‘Vasudhaiva Kutumbakam’ – ‘One Earth, One Family, One Future’.

The proposed artwork shall reflect the interconnectedness of all life on earth and the idea that all living things on this planet are part of one family and to further encourage people to see beyond their differences and recognise the bonds that connect us to each other.

Conditions for Participation:

1. Applicant should be of Mauritian Nationality and should provide a copy of National Identity Card.
2. The following media and techniques may be proposed:
 - a. Painting on canvas/board may include, but not limited to: Oil painting, watercolour, gouache, acrylics or mixed media;
 - b. Artwork on paper may include, but not limited to: graphite, pastel, ink, collage or mixed media;
 - c. Photography could be either digital photography or film photography, in colour or black and white;
 - d. Prints may include, but not limited to relief, gravure, monotype printing, woodblock printing, linotype printing, serigraphy, or mixed techniques;
 - e. Sculpture may include, but not limited to: stone carving, wood carving, bronze casting, relief sculpture or mixed media;
 - f. Art installation may include but not limited to textile, video, readymade objects or found objects; and

- g. Digital Work may include, but not limited to artificial intelligence, virtual reality, holograms or media art.
3. The proposed two-dimension artwork should be of a maximum dimension of 8ft x 5ft (244 cm x 152 cm) inclusive of frame and for sculpture/installation a maximum 8ft x 5ft x 5ft (244cm x 152 x 152cm) excluding pedestal.
 4. The proposed artwork should be of a maximum weight of 200kg for sculpture and installation.
 5. There are no restrictions with regard to the material to be used for the artwork. However, the international norms for transportation by air, in terms of material and size, need to be adhered to.
 6. Only professional Mauritian artists reckoning experience in the field of Visual Arts in Mauritius will be considered.
 7. Applicant shall submit the following:
 - a. Biography and Curriculum Vitae;
 - b. A copy of the National Identity Card;
 - c. Concept Note;
 - d. Artwork Description;
 - e. Sketches / Drawings or mock-up of the proposed artwork;
 - f. Technical requirement (dimension / Weight); and
 - g. Proposed price of the Artwork.
 8. The price shall be in Mauritian Rupees and shall be inclusive of VAT, frame and other related costs.
 9. The artwork is to be delivered with a Certificate of Authenticity in two original copies as proof that the artwork is the original work of the artist.
 10. All documents and other materials submitted at the time of application shall become the property of the Ministry and shall not be returned to the applicants.
 11. Incomplete submission of the required documents will not be considered.
 12. Selection criteria shall be:
 - experience of the artists as a leading Mauritian artist in the field of visual arts;
 - relevance of the proposed artwork based on the theme “Vasudhaiva Kutumbakam” – ‘One Earth, One Family, One Future’; and
 - specification of artwork as per requirements.
 13. A selection panel shall be responsible for identifying the work of art. The jury’s decision shall be final and irrevocable.

14. The commissioned artwork shall be completed and delivered to the Ministry by 15 May 2023.
15. The Ministry is under no obligation to provide any justification for non-acceptance of any application following this exercise.
16. The Ministry shall acquire and may transfer the rights to reproduce the commissioned artwork for publication, online dissemination and promotion.
17. The Ministry shall also acquire the rights to give the commissioned artwork on loan or to donate.
18. The Ministry reserves the right to accept or refuse any application and may not select any artwork following this Call for Application.
19. Application should be submitted in a sealed envelope and should be addressed to the Permanent Secretary, Ministry of Arts and Cultural Heritage, 7th Floor, Renganaden Seeneevassen Building, Cnr. Pope Hennessy and Maillard Streets, Port-Louis, with mention 'Call for Application – Commissioning of Artwork for G20 Art Project' on the top left-hand corner of the envelope.
20. Proposals should be deposited, in a sealed envelope, in the Tender Box located on the 7th Floor, Renganaden Seeneevassen Building, Cnr. Pope Hennessy & Maillard Streets, Port Louis not later than 15 30 hours on 29 March 2023. Late Proposals will not be accepted.
21. For any additional information, the following officers may be contacted:

Ms Nitisha Purusram- Culture Officer
Tel: 2122112 (Ext: 153)

Dr Rakesh Seerkissoo- Culture Officer
Tel: 2122112 (Ext: 120)

Mr Julian Ratinon - Art Curator
Tel: 213 05 66/ 67

**Ministry of Arts and Cultural Heritage
7th Floor, Renganaden Seeneevassen Building,
Cnr. Pope Hennessy & Maillard Streets,
Port Louis.**

20 March 2023