

Artwork Acquisition Programme

NATIONAL ART GALLERY

Suite 10, Lancaster Court, Lavoquer Street, Port Louis. T : 213 0566/67 F : 213 0565 Email : natartgal.info@gmail.com

APPLICATION FORM

Title (Mr/Mrs/Miss) : _____

Surname (Block letters): _____

Other Names: _____

Company Name (if applicable) _____

BRN (if applicable) _____

Address: _____

Telephone Residence: _____ Mobile: _____

Email: _____

The applicant acts as:

Please tick (v) as appropriate

Artist	
Heirs (if applicable)	
Collector (if applicable)	
Gallerist (if applicable)	
Other*	

*If other, please specify: _____

I am enclosing the following items:

Please tick (v) as appropriate

Copy of National Identity Card	
For artist an updated CV including recent and past group and solo shows.	
Any document on the artist – Monographs, art catalogues or etc.	
Certificate of Authenticity and/or relevant document in case of change in ownership	
Evidence of ownership (for Heirs, Collector and Gallerist)	
Evidence of inheritance (where applicable) together with Affidavit of Succession or any other evidence e.g. Agreement between heir/s and the Gallerist or any other document acceptable by the NAG.	
Soft copy of photo of artwork(s) proposed for acquisition should be in digital format on CD/DVD in 300 dpi. jpeg. format with title, year of creation and name of artist.	

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The following artwork(s) are being proposed for purchase and whose details are provided below.

	Artwork 1	Artwork 2	Artwork 3
Artist name			
Title			
Medium			
Technique			
Dimensions (in cm)			
Date of creation			
Date of purchase (where applicable)			
Price of artwork			
Artwork Description (Short write-up not exceeding 100 words)			

I, _____, hereby certify that all the information submitted above is true, complete and accurate.

I confirm having read the condition annexed and I am agreeable to the content thereof and shall comply to the decision of the National Art Gallery which shall be final and irrevocable.

Signature: _____ **Date:** _____

Conditions

1. Artists who are not yet registered as Visual Artist at the National Art Gallery are requested to do so by submitting a filled-in Mauritian Visual Artist Registration Form along with the Application Form.
2. For the heirs of late Mauritian artists, provide affidavit of succession duly registered and any other proof of ownership of the proposed artworks are to be provided.
3. In case of galleries, evidence of agreement between the Gallery and Succession of the late Mauritian artist or any other proof of ownership are to be provided.
4. The following media and techniques may be proposed for acquisition:
 - a. Painting on canvas/board may include, but not limited to: Oil painting, watercolour, gouache, acrylics and mixed media.
 - b. Artwork on paper may include, but not limited to: graphite, pastel, ink, collage or mixed media.
 - c. Photography could be either digital photography or film photography, in colour or black and white.
 - d. Prints may include, but not limited to relief, gravure, monotype printing, woodblock printing, linotype printing, serigraphy, or mixed techniques.
 - e. Sculpture may include, but not limited to: stone carving, wood carving, bronze casting, relief sculpture and mixed media.
5. Applicant should be of Mauritian Nationality and should provide a copy of National Identity Card.
6. Updated CV including recent and past group and solo show.
7. Only Professional artists and Late Mauritian artists reckoning experience in the field of Visual Arts in Mauritius will be considered.
8. Documentary evidence on the Mauritian artists – monographs, art catalogues or related documents to support the late artist's body of work need to be provided.
9. Applicant can propose a maximum of 3 artworks per artist for 1 application.
10. Price(MUR) proposed for each artwork shall be inclusive of frame and other related costs (packing and transport).
11. Price(MUR) proposed for each artwork shall be inclusive of VAT.
12. All purchased artworks are to be delivered fully framed along with a Certificate of Authenticity in two original copies as proof that the artwork is the original work of the late Mauritian artist. In the absence of a Certificate of Authenticity for late artists, documentary evidence should be provided that same is the artwork of the late Mauritian artist and evidence of ownership should be provided.

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13. Photography should be of high quality permanent print with a high resolution of 300 DPI (Dots Per Inch).
14. Photography should be on high quality paper of at least 200 grams with matte finish.
15. The original of the photograph should also be submitted on a CD/DVD in jpeg. format of 300 DPI and a minimum of 7 mega optics.
16. For prints and photography, the number of prints to be made available should be clearly indicated (for e.g. in case of only one print to be made available, '1/1' is to be indicated by the applicant or in case of multiple prints, '1/N' or '2/N', etc. is to be indicated, where N represents the total number of prints.
17. All documents and other materials submitted at the time of application shall become the property of the NAG and shall not be returned and will be kept as record.
18. Incomplete applications as well as application not made on the prescribed form will not be accepted.
19. A selection panel shall be responsible for selecting the work of art. The jury's decision shall be final and irrevocable.
20. The National Art Gallery is under no obligation to provide any justification for non-acceptance of any application.
21. The National Art Gallery following acquisition of the artwork of the copyright owner, will acquire the rights of the artwork and may dispose of the artwork as per the National Art Gallery Act 1999.
22. The National Art Gallery shall also acquire the rights to reproduce materials/artwork for publication, online dissemination and promotion of the selected artwork.
23. The National Art Gallery reserves the right to accept or refuse any application and may not select any artwork following this advertisement.
24. **Deadline** for submission of entries is **Monday, 30 May 2022** by **16 00 hours** latest, **either** by
 - a. **Email** : natartgal.info@gmail.com ;
 - b. Or by **Post** or **hand-despatched** in a sealed envelope with **Artwork Acquisition Programme** clearly written on the top left corner of the envelope, to the National Art Gallery, Suite 10, Lancaster Court, Lavoquer Street, Port Louis.

I have read and accept the above conditions of the National Art Gallery – Artwork Acquisition Programme.

Name: _____

Signature: _____ Date: _____