

# Process & Conditions for participation

## The process

1. Submission of the **entry form** with a **signed copy** of the process and conditions for participation along with the **artistic proposal** including:
  - a. the narrative leading to the creation of the artwork in line with the exhibition theme;
  - b. preliminary drawings presenting the proposed artwork together with its dimensions.
2. Examination and Selection of proposals from artists by the jury (September 2024);
3. Notification of award to selected artists (September 2024);
4. A meeting will be held with the selected artists to prepare for the exhibition;
5. Commissioning of the exhibition and preparation of works of art by artists (October 2024);
6. Installation / mounting of exhibition at World Heritage Site (26 October to 30<sup>th</sup> October 2024);
7. Launching of the Art exhibition on 2 November 2024

## Conditions for participation

1. The call is restricted to Mauritian artists.
2. Participants should submit by email, by post or hand-despatch the following:
  - a. **Entry form** duly completed and a **signed copy** of the conditions of participation,
  - b. **A write-up** presenting the concept for the artwork together with drawings or any visuals that provide details of the proposed artwork with its dimensions and materials to be used.
  - c. The Artistic proposal should also include:
    - a **bio-data** of the artist with a **passport size photograph**;
    - **A portfolio** of the artist's past creations.
3. The exhibition will be held outdoors at the Aapravasi Ghat World Heritage Site in Port Louis from 2<sup>nd</sup> November to March 2025.
4. Considering the nature of the place of exhibition, the AGTF will consider ONLY large format artworks but not limited to photographs, print-making, drawings, paintings, installations, sculptures and digital media.
5. The World Heritage Site is guided by conservation norms that will not allow drilling, digging or any modification/disruption / intervention onto historic features or the compound including its soil. Artists are invited to take this aspect into consideration in their proposals. Any artwork not meeting this requirement will not be considered.
6. Artists will refrain from proposing artworks that may cause security issues. The AGTF reserves the right not to select artworks that would have the potential to cause a hazard.
7. Artworks proposed should be original. No copy or reproduction of existing artworks will be accepted.
8. When signing this form, artists certify that the artwork(s) proposed is/are an original creation. The AGTF will not be held responsible in case of contestation and the onus will be on the artists to provide evidence that the artwork is an original creation.
9. The preselected artists will be allocated a sum of MUR 10,000 to support the cost of materials.
10. Artworks should be submitted ready for display (with all devices required). The Aapravasi Ghat Trust Fund in collaboration with the National Art Gallery will be responsible for the display of artworks. However, in case of specific display, the collaboration of the artist will be required.

11. Selected artworks should reach the World Heritage Site at a specific date which will be communicated in due course.
12. Participants will be responsible for the transportation of their artworks to and from the venue. Artworks should be collected **immediately** after the closing of the exhibition. Additional details will be communicated to the pre-selected artists in due course.
13. Artworks will have to be insured by the preselected artists themselves. AGTF will take all precautionary measures for the display of artworks but will not be responsible for any damage that may occur.
14. A jury will be set up to:
  - a. Examine the proposals of the artists.
  - b. Select the best entries; and
  - c. The decision of the jury will be final.
15. The ownership of the artwork will remain with the artists.
16. The AGTF has the right not to accept an artwork and is under no obligation to provide a justification for non-acceptance/selection.
17. The AGTF reserves the right to reproduce the submitted materials / artworks for publication and promotion with mention of the name of the artists.

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-----I have read and approved the process and conditions of the Art Exhibition at Aapravasi Ghat World Heritage Site to be held from 2<sup>nd</sup> November to March 2025. I also hereby confirm that the proposal made hereby includes original artworks of my creation.

**Name:**

\_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_